

THE DAMNNATION

***~ METAL BAND FROM BRAZIL ~
SINCE 2019***

***"bringing life to old school
thrash metal"***



THE DAMNNATION

The newest Brazilian metal band, **The Damnation**, presents a versatile sound, which mixes several strands of extreme metal. Three insane girls making metal without labels, aware and consistent with themes about depression, injustice and politics. With influences from **Testament, Megadeth, Metallica, Kreator, Jungle Rot, Lamb of God, Arch Enemy, Alice in Chains.**



The Damnation is a power trio that started after guitarist Renata Petrelli (**Marie Dolls**, ex-Sinaya) and drummer Cynthia Tsai (**Little Room**, ex-Sinaya) decided to found a new band in early 2019. Looking for a bassist, Renata invited Camis Brandão, (**Charlotte Matou um Cara**), to join forces and make a kind of flexible and more organic metal, without clinging to stereotypes, putting all the good influences of the group and making new songs, with a unique sound and a lot of personality. With a focus on other projects, Cynthia and Camis leave the band early on.



Photo: Jéssica Marinho

For the release of their first work, the band had Aline Dutchi (bassist) and Leonora Mölka (drummer). At the beginning of 2021, Leonora left the band, making room for Luana Diniz, a renowned drummer from Belo Horizonte / MG.

The Damnnation released on November 10 the first work, the EP entitled 'Parasite', through the label Xaninho Discos. To promote the EP, the band released the video clip "Apocalypse" and "Parasite". The work brings a new and extremely heavy sound, a different style within the extreme metal being difficult to classify in just one specific genre.

The band also participated in major online festivals in Brazil and achieved great prominence in the national and international media, being one of the great revelations of the current national metal. The EP 'Parasite' scored 9th place for the best EP's released in 2020, in a vote on the Metal Injection website. There were 40 titles in the vote, and the female power trio proved once again that 'Parasite' is one of the best albums released in 2020, representing Metal Nacional. The track 'Parasite' also made it to Spotify's official playlist, "Thrashers".



Tracklist:

1. World's Curse
2. Apocalypse
3. Parasite
4. Unholy Souldiers

Genre: Thrash Metal

Producer: Rogério Oliveira

Recording, mixing and mastering: Flight Studio

Label: Xaninho Discos

Artwork: Alcides Burn

MEDIA QUOTES

*"Parasite, which conveys a raging fist of old school heavy metal meeting the skull of death/thrash. Imagine the love child of Judas Priest, Megadeth, and Power Trip if you will. We're excited to be premiering their new music video for the EP's title track. "Parasite" embodies the group's ability to evolve aggression into a solid throwback headbanger" – **Metal Injection***

*"The ensemble seems to be in great harmony, both musical and personal, as the result shows this good moment" **Acesso Music***

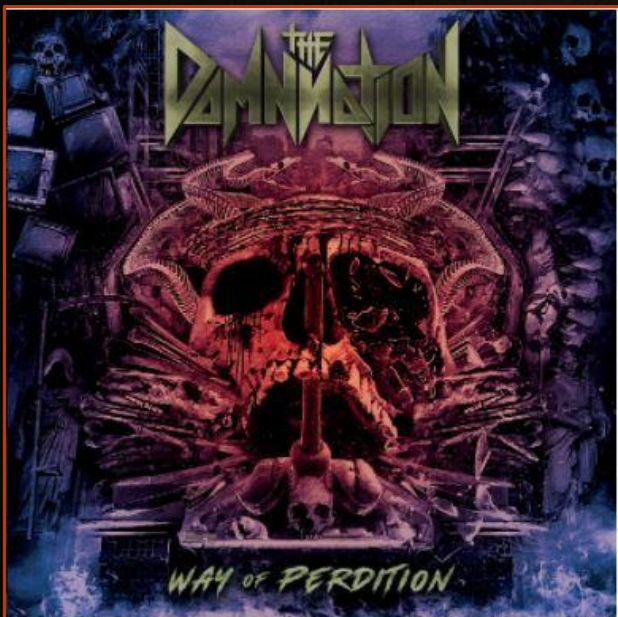
*"Get ready: you will still hear a lot about the Brazilian band THE DAMNNATION, you can bet, you can be sure" - **Whiplash***

*"Parasite is a very strong opening to this very new band's career. If this is any indication of things to come, these ladies have a bright musical future" – **Metal Temple***

*"The Damnnation is one of those bands that will certainly create a good atmosphere, especially live" – **Soundmagnet***

*"For a first EP, The Damnnation did well. Between Thrash Metal's vindictive rage and the well-placed Heavy Metal influences, 'Parasite' will convince enthusiasts of the good old sound" – **Acta Infernalis***

In 2021 the band announced the recording of the expected debut album "Way of Perdition", which was produced by the renowned Rogério Oliveira (worked on the praised EP "Parasite") and Martin Furia (Destruction, Nervosa and BARK). The album was released on May 6th of 2022, by dutch Label Soulseller Records (Gorgoroth, Rotting Christ – earlier years, among others well – known bands) in Europe and USA and by Xaninho Discos in Latin America. The album received well acclaimed highlights in several magazines, web sites and 'best of' the year of 2022.



Artwork: Alcides Burn
Photo: Jéssica Marinho



Due Pandemic the band started to play live only in 2022, in more than 10 States of Brazil, and going abroad for their first international tour, in Argentina and Bolivia.

Already in 2023 focused on intensive work, Janaina Melo joins the band as the new drummer.

The band is scaled to play in several important festivals in Brazil such as Otacilio Rock Fest, in Santa Catarina, Cordeiro Massacre Festival in Rio de Janeiro and Abril Pro Rock, renowned festival with more than 30 years, alongside bands like Incantation (USA), Torture Squad, Crypta and so on in Recife, Pernambuco supporting the band's first album "Way of Perdition".

Also, for 2023 is scheduled a new release, to be announced soon.



Photo: Jéssica Marinho

RENATA PETRELLI
VOCALS & GUITARS



JANAINA MELO
DRUMS



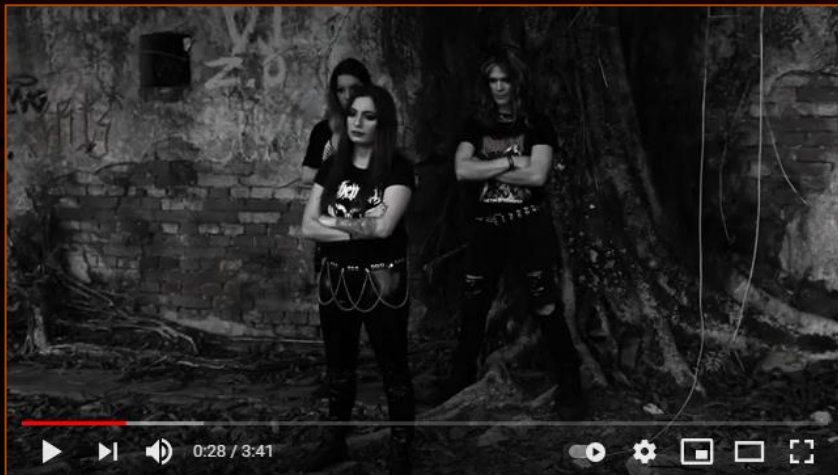
ALINE DUTCHI
BASS & BACKING VOCALS



VIDEOS & SOCIAL MEDIA



The Damnnation - Apocalypse



The Damnnation - Parasite



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EMG.Joel.Spielman@gmail.com
damnnationofficial@gmail.com

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